

genesis fall 2006



Volume 38 Issue 2

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Cover: Best of Art

Steam Streets by Kimberly Balding
5" x 7" Photograph

Editors' Note

So, what has happened to the Spring 2006 issue? Like Billy Pilgrim from Slaughterhouse Five, we at *genesis* have slipped beyond the constraints of time.

We have forgone our Spring 2006 issue to avoid further confusion. From now on, our issues will be named according to the semester in which they are released. All submissions, however, are from the previous semester.

Just as we have lost ourselves on the steps of time, we encourage our readers to lose themselves on their journey through these pages—from prose poems to powerful digital images, from mosaic memoirs to intimate photo studies.

IUPUI is growing and becoming more diverse each year. This diversity is reflected on these pages. The variety of submissions we receive continues to amaze us. We hope the works in this issue amaze and enthrall you and bring inspiration and hours of enjoyment. We thank you and look forward to new works of poetry, prose, and art for our Spring 2007 issue.

Acknowledgments

We would like to thank:

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genesis the origin or coming into being of anything; development into being, especially by growth or evolution; the process or mode of origin <the ~ of a book>

\$100 Prizes for Best of Issue Poetry, Fiction, Creative Non-Fiction, and Art!

All submissions due by: Friday, October 20th 2006

E-Mail Submissions:

E-mail submissions are preferred for all genres if possible. Please include your name, title, contact information, a short biographical note (no more than fifty words), genre, medium, and dimensions in the body of an e-mail and submit each piece of work as an attachment. Do not include your name in this attachment as all submissions are judged anonymously.

Send submissions to:

genesis1@iupui.edu

Writers' Guidelines:

Literary submissions must be sent via e-mail as Microsoft Word attachments. All genres should be in Times New Roman font, single-spaced, and contain no more than **3,500** words. Students may submit a maximum of **nine** pieces: **five** poems and **two** prose pieces per genre. Do not put your name on the manuscripts.

Artists' Guidelines:

A maximum of **five** art submissions may be sent via e-mail or on a CD as EPS, TIFF, or JPEG files with a **minimum resolution of 300 dpi**. Include titles, media, dimensions and a short bio, but your name should not appear on the work itself. Please note that all artwork, except those which go on the front and back covers, will be reproduced in black and white. All CDs should be put in the *genesis* mailbox in Cavanaugh Hall room 502-L. E-mail genesis1@iupui.edu for information on scanning high-resolution images or submitting original artwork.

genesis

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